

Modell	Unverändliche Preisempfehlung in €	Gebrauchtmarkt-Preis in €	Trend	niedrigstes Angebot	höchstes Angebot	Preview/Test in Ausgabe Synthesizer von Gestern/Love the Machines Keyboards-Galerie
360 Systems						
Midbass	557	60		60	60	
Ableton						
Live	0	260		260	260	
Access						
Virus A	1324	450	-	350	500	06/97; 07/99
Virus B	1529	820	±	780	850	01/03
Virus C	1650	1465	±	1450	1479	02/03
Virus Indigo	1887	1850	++++	1850	1850	01/03
Virus Kb	1942	1075	-	1000	1100	02/00
Virus KC	1700	1699		1699	1699	02/03
Virus Rock	959	850	+++	650	1050	
Akai						
614	1682	230		230	230	
CD 3000 /i	2418	250	-	250	250	10/93
CD 3000 XL	2551	400	-	310	490	01/97
DPS 12	1682	606	±	519	650	03/98
DPS 16	2142	1300		1300	1300	11/00
DR 16	3676	750		750	750	
DR 4d	1150	250	±	250	250	09/93
DR 4vr	1122	375	-	375	375	07/96
DR 8	2633	483		400	650	03/95
EB-16	536	249		249	249	
MFC 42	715	400		400	400	
MFC 2000	1427	860	±	850	1150	03/97; 04/97
MFC 2000 XL	1427	1207	+	850	1500	11/99
MFC 3000	2810	2000	++++	2000	2000	10/94
MFC 4000	0	2950		2950	2950	
MFC 60 /II	3012	1300		1300	1300	04/92; LHM 07/02
MX 1000	2043	800		800	800	03/92
MX 73	966	250		250	250	11/86
MX 76	2193	332		332	332	08/89
Remix 16	793	294		281	307	04/97
S 01	711	50		50	50	03/93
S 1000	3063	178	-	170	195	11/88; Gal 04/02
S 1000 PB	2347	120	-	110	130	
S 1100	3932	393	±	200	450	01/91
S 20	557	300		300	300	12/97
S 2000	1222	303	-	179	520	11/95
S 2800 /i	1478	310	-	250	400	03/93
S 3000 /i	2500	463	-	350	550	05/93
S 3000 XL	2229	536	±	290	799	01/96
S 3200	4085	700	±	700	700	01/96
S 3200 XL	0	950		950	950	
S 5000	2756	650	-	650	650	02/99
S 6000	4085	1648	±	1200	1990	07/99
S 612	1447	150		150	150	06/85
S 700	1069	230		230	230	
S 900	2909	200		200	200	06/86
S 950	2250	350	++++	350	350	01/92
SG 01p	406	154		60	290	
SG 01r	406	100		80	120	
VR 600	1017	800		800	800	
VR 90	1017	168		135	200	
X 7000	1253	300	++++	300	300	
XR 10	0	130		130	130	01/90
Z 4	1704	920	±	799	950	
Z 8	2272	1200	-	1200	1200	
AKG						
C 1000 S / MkII	249	105		100	110	
C 2000 B	299	170	++++	170	170	07/00
C 3000	0	195		195	195	
C 3000 /B	357	198		180	220	
C 3000 B	357	238		220	255	03/94
C 4000 /B	598	350		350	350	06/99
C 414 B-ULS	1022	533	-	450	699	
C 900	199	90		90	90	03/03
Solntube	920	670		670	670	
Alesis GmbH						
ADAT	3247	200	-	200	200	09/92
ADAT LX-20	2245	800	+	800	800	01/99
ADAT XT	2909	845	++	790	900	02/96
ADAT XT20	3267	526		290	950	04/98
Andromeda	3399	3000	±	3000	3000	01/03; 01/03
D-4	404	98	-	90	110	12/92
DM-5	496	213	++	175	250	
HR 16	459	180	++++	180	180	03/88; LHM 09/00
Masterlink	0	1064	-	980	1100	12/00
Microverb 4	0	150		150	150	
MidVerb II	404	50	-	50	50	07/87
MidVerb III	383	138	++++	50	350	
MidVerb IV	332	160	±	160	160	03/95
MMT 8	304	150	-	150	150	04/88; LHM 07/99
NanoVerb	184	65	-	65	65	09/96
OS 6	915	440	+	480	450	02/96
OS 7	1662	599	±	599	599	03/97
OS R	1020	199		199	199	09/97
QuadraSynth S4 /Plus	1120	120	-	120	120	05/94
QuadraSynth S5 /Plus Piano	1713	280	-	280	280	05/94
QuadraVerb /+	552	180	±	150	200	11/89
QuadraVerb Q2	915	300	+++	250	350	10/94
SR 16	342	122	+++	80	160	
Studio 12R	0	250		250	250	
Wedge	557	193		170	200	12/97
Antares						
Auto Tune ATR-1	1450	540		480	600	02/99

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Arp						
2600	3553	2000		2000	2000	SV6 07/98
Azze	869	263		250	270	
Odyssey	2140	1100		1100	1100	SV6 12/87; Gal 09/01
Omni	0	725		700	750	
Pro /DGX	1309	179		179	179	
Pro Soloist	971	371		358	383	SV6 02/92; Gal 04/02
ART						
MultiVerb	741	120		120	120	07/90
ProVerb /200	404	70		70	70	
Quadra/FX	460	150		150	150	04/99
SGE	0	165		130	200	
Atari						
1040 ST mit Monitor	766	150	++++	49	200	
Falcon 030	716	500		500	500	
Mega ST 2/4	0	118	++++	70	199	
Audio-Technica						
AT 4047	0	380		380	380	
Banana						
Banana	2735	562		383	920	SV6 11/92; Gal 12/01
Behringer						
Cybermix	511	170		170	170	07/97
DDX 3216	0	1175	-	1175	1175	02/03
DSP 8000 Ultracurve	664	175	-	100	250	04/96
Modulizer Pro DSP 1200P	206	55	-	50	57	07/99
MX 1602	255	116		100	130	09/96
MX 1602 A	255	113		99	130	09/96
MX 1604 A	0	133	±	130	135	
MX 1804X	0	320		320	320	
MX 2004 A	510	200	-	130	270	
MX 2442 / A	927	390	-	390	390	
MX 2642	766	250	++++	250	250	09/96
MX 2642 A	766	220		220	220	09/96
MX 2802	664	250		250	250	09/96
MX 3282 /A	1148	490	-	480	500	
MX 602 A	0	95	++++	80	110	
MX-8000 Eurodesk	1756	773	±	500	985	05/95
MX-9000 Eurodesk	1838	1027		890	1300	
Virtualizer DSP 1000	203	118	++++	50	200	03/98
Boss						
BR-1180 CD	1198	850		850	850	03/03
BR-532	489	333		333	333	02/03
BX-16	772	200		200	200	
DR-110	0	149		149	149	12/98
DR-202	429	99	-	99	99	12/98
DR-5	447	200	±	200	200	
DR-550 /MX-II	286	60	-	55	65	09/90
DR-660	499	170	-	170	170	
DR-770	449	297		259	333	12/92
DS-330	547	50	0	50	50	
RV-70	0	50		50	50	
SE-50	688	127	±	50	180	07/91
SE-70	782	240	±	180	300	
SP-202	404	166	-	166	166	12/97
SK-700	547	204	±	150	300	10/96
VF-1	504	320	-	320	320	12/99
VF-1	343	164	-	164	164	07/96
Braintec						
Transistorbass 3	711	100	-	100	100	03/95
Casio						
AP225	0	750		750	750	
AZ-1	613	200	++++	200	200	09/86
CTK 620L	0	60		60	60	
CTK 631	0	200	++++	200	200	
CTK-571	205	117		100	150	
CTK-671	255	240	++	150	299	
CTK-811 EX	0	170		170	170	
CZ-1	1482	180		180	180	07/86; SV6 09/97
CZ-1000	766	73	-	25	120	SV6 09/97; Gal 02/02
CZ-101	511	350	±	350	350	09/86; SV6 09/97
CZ-3000	1227	222		222	222	SV6 09/97
CZ-5000	1022	180	-	180	180	10/85; SV6 09/97
FZ-10M	2556	235		150	320	04/87
LK-40	2300	220	-	220	220	
LK-50	229	199		199	199	
LK-65	295	200	-	200	200	
LK-80	357	223	-	200	250	
LK-80	510	487		360	700	
MZ-2000	1375	650	-	650	650	
RZ-1	711	225		225	225	03/86; LHM 08/99
VL	0	55		55	55	
VZ-1	1278	160	-	150	180	04/88; SV6 09/96
VZ-10M	1022	165	-	150	180	05/89; SV6 09/96
WK-1300	0	125		120	130	
WK-1600	506	250	-	250	250	
WK-1800	639	400		400	400	
Charlie Lab						
Digital	404	200		200	200	

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Clavia						
Micro Modular	764	309	-	299	339	04/99
Nord Electro V2.0	2162	1635	++++	1479	1790	
Nord Lead	1889	695	±	540	1000	09/96
Nord Lead II	2043	800	-	800	800	06/97
Nord Lead III	3298	1699	-	1500	1988	01/03
Nord Modular	2298	1175	+++	1100	1250	11/97; 05/98
Nord Modular Rack	2145	900	-	800	1000	05/98
Nord Rack	1480	300	-	300	300	
Nord Rack II	1685	582	±	390	650	
Nord Rack III	0	1395	-	1395	1395	01/03
Coda						
Finale Allegro (d)	306	450	-	450	450	
Control Synthesis						
Deep Bass 9	455	700	++++	700	700	
Creamware						
A 16	919	575	-	550	600	01/98
A 16 Ultra	1190	800	-	800	800	03/03
ELEKTRA	613	400	-	400	400	
Luna 2496 I/Obox	389	320	-	320	320	
Luna II PCI Card	389	250	-	250	250	
PowerPulsar "Classic20"	2555	1300	-	1300	1300	
PowerSampler	613	349	-	280	378	
Pulsar	1226	725	++++	600	850	08/98; 02/99
Pulsar II	1275	706	±	630	750	11/00
Pulsar SRB	919	200	-	200	200	08/99
Pulsar XTC	849	450	-	450	450	01/03
Pulsar XTC Pro	1279	750	-	750	750	
Scope	8578	7567	-	7567	7567	09/99
Scope SP	0	2900	-	2900	2900	03/03
Scope SRB	3067	1300	-	1300	1300	
TDAT 16	1533	275	-	275	275	01/98
TripleDAT	868	360	++++	360	360	10/96
Crumar						
Bir 01	0	350	-	350	350	09/85; 09/85
BirOne /99	1483	330	-	330	330	09/85; SvG 01/96
DS 2	864	400	-	400	400	SvG 11/93; Gal 02/02
DBX						
DDP	0	350	-	350	350	
Quantum	2070	1350	-	1350	1350	03/00
Digidesign						
882/20 Audio Interface	1560	739	-	739	739	
888/24 I/O	3695	2075	-	1800	2500	
888/24 I/O Audio Interface	3695	1340	-	980	1700	
ADAT Bridge	1473	200	-	200	200	06/98
Audiomedia II	0	50	-	50	50	
Audiomedia III	915	175	±	100	280	07/96
Digi 001	1150	741	±	690	850	
DSP Farm PCI	2434	700	-	700	700	
ProTools 24	9715	3897	-	2700	6000	03/98
ProTools III	6084	383	-	300	400	06/95
SampleCall	0	250	++++	155	250	
SampleCall II (PCI)	0	250	-	250	250	
Session 8	4857	200	-	200	200	05/93
Sound Designer II	1534	51	-	51	51	10/89
Digitech						
DSP 128 /+	741	180	±	180	180	09/88
DSP 256 /XL	537	123	-	100	150	
Quad 4	689	280	-	280	280	
RPM-1	557	150	-	150	150	06/96
Studio Quad /V2	608	224	++++	150	300	06/96
Studio Vocalist	1146	394	±	280	430	11/95
Talker	404	250	++++	250	250	04/98
TSR 24	179	305	±	300	320	01/94
VHM 5	971	120	±	120	120	12/92
Vocalist II	813	180	-	100	380	
Vocalist Performer	557	180	-	180	180	03/98
Doepfer						
A-100 Basissystem 1	1329	800	-	800	800	11/96
Drehbank	408	300	++++	300	300	08/99
LMK 2	1022	284	±	130	450	
LMK 3 /+	1149	650	±	650	650	11/90
LMK 4	1379	650	±	650	650	
MAO 16 /3	664	267	-	200	400	10/92
MMR 4 /4	203	100	-	100	100	06/96
MS-404	357	180	±	180	180	05/95
PK 88	0	510	-	510	510	
Rocket Dial	0	120	-	100	150	
Rocket Fodor	0	179	++++	150	189	03/03
Regelwerk	613	410	±	410	410	12/98
Schaltwerk	1277	850	++++	850	850	01/97
Dynacord						
ADD One	3681	450	-	450	450	04/87
ADS /K	2726	393	++++	390	400	08/89
CLS 222 /22	741	250	-	250	250	
DDL 15	404	762	-	762	762	
DRP 15	1052	213	-	150	300	
DRP 16	1084	100	-	100	100	09/85
DRP 20 /X	1820	460	-	460	460	09/88
FD 14	971	307	-	307	307	11/85
SRS 56	1340	153	-	153	153	
TAM 19	1355	250	-	250	250	
TAM 21	1033	150	-	150	150	
VRS 23	652	200	-	200	200	
Echo						
Indio	0	100	-	100	100	09/97

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Edirol						
UA-20	0	170	-	170	170	
UA-3D	0	100	-	100	100	
Electrix						
Warpfactory	0	350	-	350	350	03/98
Elektron ESI						
SD-Station	0	570	±	570	570	
Elka						
EK 44	1871	300	++++	300	300	12/86
AK 55	1007	250	++	250	250	01/88
AK 55	1892	350	-	350	350	03/03
AK 88 //II	2043	250	-	250	250	01/88
OMB 5	1744	250	-	250	250	05/91
Synthes	4039	1023	-	1023	1023	09/90; SvG 07/90; Gal 01/01
Emagic						
AMTB	357	309	±	260	350	12/99
Audiowerk 8	510	160	+	120	200	05/97
Creator Atari	204	50	-	50	50	01/91
EMI 2/6	375	260	-	260	260	04/99
EMI 6/2m	335	255	±	250	259	
EKS 24	0	237	-	130	450	
Logic Audio (Mac/PC)	494	374	±	60	700	
Logic Control	0	973	+	699	1273	02/03
MT 4	127	80	-	80	80	
Notator	353	99	-	99	99	02/92
Sound Diver	204	130	-	100	160	11/94
Unitor	383	80	-	80	80	03/03
Unitor 8	485	287	-	220	390	05/99
Unitor 8 MKII	485	388	-	300	450	
E-MU Systems						
Audity 2000	499	600	+++	499	650	08/98
Carnaval	966	200	-	200	200	04/93
Classic Keys	805	200	-	200	200	03/03
Darwin	3423	500	-	500	500	
Drumulator	1529	150	-	150	150	11/01; LHM 12/00
E 4K	3983	1583	±	1498	1750	08/96
E 4X	0	1490	+++	1490	1490	
E 4XT	0	1767	++	1400	2500	
E 4XT Ultra	3932	1500	±	1500	1500	07/99
E 5000 Ultra	1861	1120	++	500	1550	01/00
E 64	3541	693	-	350	910	07/95
E 6400	2807	1067	++++	650	1550	
E 6400 Ultra	2500	1205	+	1100	1400	
E III	12918	1278	-	1278	1278	
E III XP /S	3541	420	-	290	550	
E IV	5922	750	-	650	850	
Emax	3068	300	-	300	300	
Emax II	2669	150	-	150	150	
Emax II Rack	2669	75	-	75	75	
Emax Rack	3068	599	++++	599	599	
Emulator II	8181	700	-	500	900	Gal 02/01
ESI 2000	1168	547	+++	390	680	04/00
ESI 32	1217	354	±	200	500	02/95
ESI 4000	1460	475	++++	450	500	03/98
ESI 4000 Turbo	1810	468	±	270	650	03/98
ESI 4000 Turbo ZIP	2380	500	-	500	500	
E-Synth	3901	896	-	780	1000	09/00
E-Synth Ultra	3193	1875	-	1800	1950	
EMO Phant	966	699	-	699	699	04/00
Alorpheus	1150	350	±	350	350	02/94
Orbit /V2	1017	254	-	150	349	
Orbit 2	1017	336	-	249	420	
Orbit 3	1325	555	-	555	555	
PK 6	1335	1425	++++	1350	1500	
Planet Earth	779	650	-	650	650	
Planet Phant	1053	270	-	250	290	
Proccussion	854	183	-	150	200	
Performance 1 /+	483	68	-	25	110	09/90
Proteus 1 /XR	851	212	±	100	270	06/90
Proteus 2 /XR	1048	234	-	180	270	01/91
Proteus 2000	1053	459	-	450	495	04/99
Proteus 2500	1375	1100	-	1100	1100	11/87
Proteus 3 /XR	867	180	-	180	180	07/92
Proteus FX	805	255	-	255	255	
Proteus MPS /+	1861	220	-	220	220	
RFX-32	629	500	++	500	500	01/03
SP 12	2682	2000	++++	2000	2000	2000T0/85; SvG 04/97; LHM 01/02
SP-1200	0	2000	-	2000	2000	
Ultra Proteus	1343	275	-	250	300	08/94
Vintage Keys /Plus	1194	328	++++	210	400	04/93
XL7	1136	800	-	800	800	05/99
Xtreme Lead I	966	345	-	290	399	09/00
Ensoniq						
ASR 10	2546	590	-	470	800	01/93
ASR 10 Rack	2546	710	-	700	730	
ASR-X	1631	450	-	450	450	10/97
ASR-X Pro	0	600	-	600	600	
DP /Pro	1375	450	±	450	450	05/97
DP 2	864	260	-	260	260	11/95
DP 4 /+	1529	450	-	450	450	07/92
EPS	2040					

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Ensoniq (Fortsetzung)						
FIZMO	1519	450	±	450	450	03/99
KS-32	1682	375		375	375	10/92
KI-76	0	999		999	999	
Mirage	1380	150		150	150	SwG 11/97
MR Rock	1431	500		500	500	03/96
MR-61	2275	999		999	999	02/97
MR-76	2633	1275		1275	1275	02/97
Paris	3216	767		767	767	01/98
Paris II	3758	1943		1943	1943	
SD-1	2756	499		499	499	07/91
SQ-1/+	966	400		400	400	07/90
SQ-2/+	1202	460		460	460	12/91
SQ-80	2135	325		325	325	02/88
SQ-R/+	1017	145		145	145	02/91
TS 10	2193	1500	++++	1500	1500	07/93
TS 12	2546	933		933	933	03/94
VFX	2122	400	++++	400	400	08/89; SwG 10/96; Gal 11/01
VFX SD //I	2684	300	+++	300	3000	9/90; SwG 10/96; Gal 11/01
Event Electronics						
20/20 bas	0	900		900	900	07/97
Darla	406	130		130	130	12/97
EZbus	0	689		689	689	
Gino	510	114	-	100	160	12/97
Layla	0	635		635	635	08/98
PS 5	0	400		400	400	
PS 8	0	610		610	610	
TR-8	0	500		500	500	
Eventide						
DSP-4000 /B	6003	2200	-	2200	2200	
DSP-4500	7000	2700		2700	2700	
Eclipse	3625	2750		2750	2750	03/03
H-3000 D/SE	4379	1700	+++	1700	1700	
Evolution						
Dancestation MK-125	80	110	++++	110	110	
EVS-1	455	138		107	153	02/91
MK 249	169	65		65	65	
MK 249 C	179	120	-	120	120	02/03
UC 16	0	120		120	120	
Fame						
Skeo 002	550	360		360	360	
Fatar						
SL 880	666	300	-	200	400	
Focusrite						
Voicemaster	0	200		200	200	
Fostex						
160	918	199		199	199	
260	1276	250		250	250	
280	895	80	-	80	80	
80	2429	302		302	302	
A-80	2429	320		320	320	
B-16	7158	400		400	400	
D-108	1457	466		450	499	
D-160	0	590	-	590	590	
D-1624	2499	1500		1500	1500	
D-80	1892	350		350	350	09/96
D-90	0	450	-	450	450	
DE-1	111	100		100	100	
DMF-8	0	175		170	180	
DS-8	0	249		249	249	
E16	7542	230	-	230	230	03/87
FR-8	0	500		500	500	
G-16 /S	8539	750		750	750	
G-24 S	11351	1350		1300	1400	
R-8	2049	223	-	210	250	02/89
VC-8	259	199		199	199	
VF-08	792	270		270	270	
VF-160	1425	750		750	750	
VR-800	0	200		200	200	
X-15 //I	509	120		120	120	06/86
X-26	560	191		179	205	
Fricke						
MFB Synth	0	235	+	200	270	02/03
Genelec						
1029 A	398	613	-	475	750	
1030 A	689	467	-	425	550	
1031 A	1109	1045		699	1390	
1091 A	529	350		350	350	
1092 A	1328	1000		1000	1000	
General Music / GEM						
Equinox 61	1635	500		500	500	
Equinox 76	1815	990		990	990	
Pro 1	1784	500		500	500	03/98
Pro 2	1680	1200		1200	1200	03/98
Real Piano Expander	506	259		259	271	
S-2 /Turbo	2500	650	++++	650	650	09/92
S-2 R	1989	375		350	400	09/92
S-3 /Turbo	2756	500		400	600	09/92
WK 2HD	965	850	+	850	850	
WK 4	2546	1050	++	750	1200	11/96
WK 8SE	2442	1500	±	1500	1500	
WS-2 //I	1787	417	-	199	690	10/90
WX-2 /Plus	2193	380	±	380	380	10/93

Modell	Unverbindliche Preisempfehlung in €	Gebrauchtmaktpreis in €	Trend	niedrigstes Angebot	höchstes Angebot	Preview/Test in Ausgabe Synthesizer von Gestern/Love the Machines Keyboards-Galerie
Hammond						
B3	0	9157	++	5000	10500	
X-5	506	820		820	820	
XB-1	1529	1077	±	900	1275	
XB-2	2147	1350	+++	1350	1350	10/91
XK-2	2193	1888		1888	1888	
XM-1	766	475		450	500	02/97
Hartmann						
Neuron	0	4500	-	4500	4500	
Hohner						
D-6	0	1200	++++	1200	1200	
HS-1	1380	370	++++	370	370	
HS-1/E	0	215		125	300	
HS-2	0	197		164	230	
HS-2/E	0	180		180	180	
IBK						
10 Control	0	299		299	299	
Joemeek						
VC2	0	750		750	750	
Jomox						
AirBose 99	613	388	±	320	500	03/99
SunSyn	323	2761		2761	2761	01/00
XBose 09	690	520	±	389	599	04/97; 06/97
Kawai						
EP 608	3323	1000	-	1000	1000	
ES-1	1100	899	+	899	899	01/03
FS690	0	25		25	25	
GMega	726	140	-	140	140	03/93
K 1 //II	660	165		165	165	09/89; Gal 04/02
K 1 I	1063	300	++++	300	300	06/93
K 1 m	557	90		90	90	
K 1 r //II	557	170	+	150	180	
K 3	1529	250	+++	150	300	03/86
K 3 m	1069	270		270	270	03/87
K 4	1273	188	-	175	230	12/89
K 4 r	966	177	-	150	230	
K 5	2040	358		358	3581	01/01; SwG 12/95; Gal 10/01
K 5000 R	1171	466	±	400	550	09/97
K 5000 S	1529	573		500	620	08/96; 03/97
K 5000 W	1784	450	-	300	650	08/96; 11/96
K 5 m	1478	285	++++	285	285	
M 8000	1784	511		511	511	10/87
MP 9000	2040	1266	±	1100	1500	
MP 9500	0	1888		1888	1888	02/03
MK-8 SR	527	147		100	190	
PI 50 /m	404	100	++++	100	100	06/89
Q 80 /EX	731	137	+++	137	150	06/93
R 100	864	200		200	200	01/87
R 50	455	75		75	75	06/87; LM 06/02
R 50 /e	455	100		100	100	
RV-4	1022	200	++++	150	250	05/93
Spectra KC 10	608	157		120	200	
SX 210	1636	205		205	205	SwG 11/95
SX 240	1994	200		200	200	
X-50 D	0	170	++	170	170	
XD 5	818	150		150	150	
XD-5	818	165		165	165	04/91; LM 09/99
XS 1	307	61		61	61	
Z 1000	1529	450	-	450	450	09/96
Korg						
01 //W	2250	365	±	330	400	10/91
01 //W Pro	3063	800	+++	800	800	
01 //W ProX	4085	1176		1176	1176	
01 //WFD	2505	871	+++	450	1300	10/91
01 R/W	1529	270	-	270	270	05/92
03 R/W	1273	220	±	220	220	07/92
05 R/W	608	180		180	180	10/93
1212 I/O	915	380		190	500	02/98
707	844	220		220	220	02/88
800 DV	1278	473	++	470	475	Gal 11/01
A 3	1304	220		220	220	06/89
BK-3	3017	574	-	574	574	Gal 12/01
CX-3	1534	1290	±	500	2000	01/03
D 16	2397	1000	++	1000	1000	06/00
D 1600	2040	1159	-	999	1479	01/03
D 8	1273	277	-	255	299	04/98
DDD 1	1227	178	±	155	200	10/86; LM 02/01
DDD 5	762	150		150	150	09/87
DDM 110	409	130	++++	130	130	LM 04/02
DDM 220	307	113	±	90	130	LM 04/02
Delta	1329	256		256	256	
DL 8000 R	713	200		200	200	04/98
DRV 1000	460	41		41	41	11/86
DRV 2000	690	110		110	110	
DRV 3000	1529	300		300	300	11/87
DS 8	1324	130	±	130	130	03/87
DSM-1	2991	350		350	350	11/87
DSS-1	2546	253		200	300	08/86; SwG 07/97
DVP 1	1017	330		330	330	04/86
DW 6000	1360	230	+	210	250	03/85
DW 8000	2122	223	-	150	350	10/85; SwG 01/95
Electrabe EA-1	506	230	-	200	250	08/99
Electrabe EM-1	510	415		330	500	
Electrabe ER-1	506	247		200	320	08/99
Electrabe ES-1	615	370	-	250	490	07/00
EX 800 //II	575	133				

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Korg (Fortsetzung)						
i3	1784	433	-	300	550	11/93
i4 S	1836	490	-	490	490	12/94
i5 M	1017	244	-	120	300	08/96
i5 S	1427	320	-	250	399	08/96
ih	506	150	++	150	150	04/96
ix 300	1682	617	-	450	700	06/97
ix 300 HD	2040	500	-	500	500	06/97
KAOS-Pod	306	150	-	150	150	
Karma	2551	1421	-	1200	1685	01/03
KPR 77	711	190	+++	150	230	LtM 04/00
M 1 /EX	1631	541	+++	300	999	08/88; SvG 12/97; Gal 04/01
M 1R	1700	316	±	270	399	
M 1R EX	1836	295	-	295	295	12/89
M 3R	890	200	-	200	200	11/89
microKorg	640	425	-	399	450	03/03
Micropreset 900 PS	767	50	-	50	50	
MonoPoly	1304	550	-	450	650	
MS 10	486	400	+	400	400	SvG 10/88
MS 20	813	600	-	600	600	Gal 11/00
MS 2000	1273	615	-	550	680	05/00
MS 2000R	997	517	-	450	599	
MS 50	762	648	-	639	665	Gal 07/02
N 264	1733	800	±	800	800	10/96
N 364	1222	400	-	400	400	10/96
NS 5R	762	200	-	200	200	04/97
Oasys PCI	2347	200	-	200	200	03/00
P-3	660	120	-	120	120	07/88
Poly 61 /M	1697	175	±	150	200	SvG 05/93
Poly 800 /II	844	183	±	100	210	03/86; SvG 02/93
PolySix	2020	200	-	200	200	SvG 02/89; Gal 09/01
Prophecy	1171	625	±	600	650	11/95
RE-1 Remote	320	115	-	115	115	
RK-100	762	367	-	200	500	
S 3	1150	100	-	100	100	03/91; LtM 02/00
SDD 2000	767	175	-	170	180	06/85
SDD 3000	1150	370	-	350	390	
SG pro X	2500	1083	±	1000	1100	03/98
SG Rack	864	441	-	409	486	03/98
SG-1 D /N	2193	540	-	490	600	10/87
Sigma	1447	475	-	450	500	SvG 12/90
Soundlink 168 RC	2807	500	-	500	500	02/97
SP-100	690	600	-	600	600	
SP-200	970	699	-	699	699	
SP-300	0	999	-	999	999	
SQ 10	583	500	+	500	500	
SOD-1	1017	50	-	50	50	08/85
SOD-8	639	40	-	40	40	04/88
Symphonic 03	762	84	-	77	92	
T 1	4806	744	-	720	888	12/89
T 2 /EX	3221	573	-	499	650	
T 3 /EX	2850	444	-	444	444	12/89
Trident /MK II	5052	550	++++	550	550	SvG 04/90
Trinity	2142	810	±	650	1000	01/96; 02/96
Trinity /V3	2142	1275	±	1000	1400	01/96; 02/96
Trinity Plus	0	1163	++	900	1350	
Trinity Pro	3165	2175	+++	1550	2800	11/96
Trinity Pro X	4187	2500	-	2500	2500	11/96
Triton	2500	1825	+	1600	2000	06/99
Triton Exp. Future Loop Construction	0	110	-	110	110	
Triton LE	1455	933	-	900	999	01/03
Triton Rack	2684	1246	±	1150	1479	11/00
Triton Studio	0	2675	-	2450	2899	
Triton V2	2449	1490	-	1490	1490	07/00
Triton-PRO	3239	2163	±	1700	2800	
Triton-PROX	3578	2934	+++	2555	3298	
TR-Rack	1529	500	-	500	500	
VC 10	1508	438	-	404	486	SvG 09/91; Gal 02/02
Wavestation	0	450	++	450	450	
Wavestation /EX	1738	450	++	450	450	09/90
Wavestation A/D	2040	457	-	420	500	09/91; Gal 06/01
Wavestation SR	1171	363	-	350	400	02/93
X 2	1529	600	-	600	600	
X 3	1324	370	±	370	370	09/93
X 3R	1478	250	-	250	250	
X 5	816	300	+++	300	300	06/95
X 5D	510	399	-	399	399	
X 5DR	662	200	-	200	200	
Z 1	1531	550	-	550	550	09/97; 10/97
Kurzweil						
1000 Expander-Serie	2654	125	-	100	150	09/88
900 MX	1161	230	-	230	230	03/90
K 1000	2858	380	±	380	380	09/88
K 1200	3579	250	-	250	250	05/90
K 2 SVX	3063	1118	-	550	1685	06/96
K 2000	0	589	-	520	600	07/93
K 2000 /f	1938	655	-	650	660	07/93
K 2000 VP	0	993	-	890	1200	
K 250	18407	1841	-	1841	1841	
K 2500	3063	1263	-	1000	1789	06/95
K 2500 R	3060	1070	-	740	1399	06/95
K 2500 X	4341	2950	-	2950	2950	04/96
K 2600 R	3165	2400	+	2400	2400	10/00
Mark 12	4443	950	-	950	950	04/97
MicroPiano KMP	383	166	-	140	230	02/94
Midiboard	3017	128	-	128	128	03/89
PC 88 Performer	1836	850	-	850	850	09/94
PC2	2398	950	-	950	950	08/00
PC2-R	1427	700	-	700	700	
PC2-X	2807	2000	-	1800	2200	08/00
Pro 1	1733	614	-	614	614	06/90
SP-76	0	899	-	899	899	

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Lexicon						
300	6462	850	-	850	850	
480 L	0	5500	-	5500	5500	
960 L	0	11900	-	11900	11900	
A-Lex	440	135	±	135	135	07/93
LXP-1	641	190	++++	190	190	
LXP-15 /II	1070	345	-	300	390	05/91
LXP-5	538	250	-	250	250	01/90
MPX-1	1079	523	+	510	550	
MPX-100	365	137	-	100	180	12/98
MPX-200	408	270	-	270	270	03/03
MPX-500	767	290	-	290	290	04/00
MPX-550	633	334	±	299	369	
MRC	513	100	-	100	100	08/92
PCM-70	2008	945	-	800	1090	03/86
PCM-80	2657	1350	+	1100	1600	
PCM-81	2300	1450	-	1300	1600	
PCM-90	3211	1050	-	1000	1100	
PCM-91	2555	1600	±	1600	1600	
Studio LD-12T	510	1000	-	1000	1000	
Line6						
Bass-POD	460	300	-	300	300	
Bass-POD-Pro	799	642	-	500	950	
Flextone HD-II	1390	420	-	420	420	
Flextone-II	690	375	-	350	400	
Guitar-Port	220	178	-	175	180	
MM4 Modulation Modeler	0	230	-	230	230	04/00
Mod Pro	620	130	-	130	130	
POD	0	160	-	150	170	
POD-II	358	168	-	135	200	
POD-Platinum	510	489	-	489	489	
POD-Pro	799	450	-	450	450	
Yetta Combo	2499	1690	±	1690	1690	
Linn						
LinnDrum	4550	450	-	450	450	SvG 12/96; LtM 11/00
Mackie						
8-Bus 16-Kanal	3016	1600	-	1600	1600	
8-Bus 24-Kanal	3418	1750	-	1750	1750	03/94
8-Bus 24-Kanal Expansion	2812	1622	-	1555	1777	
8-Bus 32-Kanal	4270	2690	-	1100	4000	03/94
CFX 12	0	498	-	490	530	
CR-1604	1427	420	-	420	420	04/92
CR-1604 VLZ PRO	1472	699	±	699	699	
CR-1642 VLZ PRO	1320	780	-	750	800	
DB8	13190	6926	-	6500	7777	
HR 824	945	1150	-	1150	1150	
MDR-24/96	1885	1500	-	1500	1500	
MS 1202	506	150	-	150	150	
MS 1202 VLZ	557	350	-	350	350	
MS 1202 VLZ-PRO	511	280	-	230	330	
MS 1402 VLZ-PRO	746	400	-	400	400	
SR 24.4	1457	1245	++	990	1500	08/96
SR 32.4	2812	1500	-	1500	1500	07/96
Ultimix	3247	1023	-	1023	1023	
MAM						
ADX-1	284	200	+	200	200	
FB 383 FreeBass	0	60	-	60	60	
MB 33 II	294	175	-	175	175	
MB 33 Synthesizer	240	65	-	50	80	03/97
RS 3 Resonator	253	100	-	100	100	11/97
SLE-82	120	77	-	77	77	03/97
SQ16	391	265	-	265	265	
VF 11 Vocoder	449	192	±	150	210	09/97
Warp-9	178	350	-	350	350	
Marion						
ProSynth	0	420	-	350	500	
Marshall						
JMP 1	939	450	++	450	450	
M-Audio						
Delta 1010	0	775	-	750	800	
Quattro	0	230	-	230	230	
Midiman						
OxyGen 8	0	115	-	100	120	02/03
Midiprint						
DI-MOD	199	150	-	150	150	
DiPort	369	193	-	180	200	
EN-VOICE	557	450	±	350	550	
Miditemp						
MP-22CDW-F	1915	1000	-	1000	1000	
MP-44 /W	766	250	-	250	250	02/91

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Moog						
Liberation	1328	700		700	700	Gal 12/01
Memorymoog	5113	2600		2600	2600	SvG 10/89; Gal 02/01
Micromoog	1125	700	+++	700	700	
Minimoog	1531	1200		1200	1200	SvG 08/87; Gal 06/02
Minimoog Classic (neu)	1769	1022		1022	1022	
Minimoog MIDI (neu)	1989	1900		1900	1900	
Modularsystem IV (neu)	5752	11248		11248	11248	
Multimoog	1125	716		716	716	SvG 03/89
Polymoog	4346	733		600	10001	0/01; SvG 06/88; Gal 10/01
Prodigy	458	450	-	450	450	SvG 04/91; Gal 12/00
Rogue	493	345		250	535	
Source	1662	900		500	1100	SvG 08/95
Taurus	1120	900		900	900	SvG 08/91; Gal 07/02
MOTU						
1224U	1405	800		800	800	
2208 / II	1226	631	±	450	850	01/99
244	1939	735		735	735	
308U	1047	647		500	890	
828	1124	743		730	750	03/03
896	1898	1490		1490	1490	
MIDI Express PC/Mac	371	105	-	80	130	10/94
MIDI TimePiece II	0	133	-	70	190	
Native Instruments						
Absynth	0	145	±	145	145	
Battery	0	100		100	100	
FM 7	0	180		180	180	02/03
Generator	255	100		100	100	02/97; 08/99
Pro 52	0	100		100	100	11/00
Reaktor	0	340	+++	299	380	
Spektral Delay	0	180		180	180	
Neumann						
KM 184	0	495		495	495	
TLM 103	0	700		500	1200	
U 87	0	1750	±	1750	1750	
Novation						
A-Station	609	500		500	500	03/03
BassStation	486	240	±	210	259	07/94
BassStation Rack	0	175		150	200	
DrumStation	608	284	+	177	350	08/96
K-Station	0	850	+	700	999	
Nova	1237	600	-	600	600	12/99
Super BassStation	608	300		300	300	02/98
Supernova	2147	825	-	600	1050	10/98
Supernova 2	2454	1200		1100	1300	
Supernova II Rack	1590	1100		1100	1100	
Oberheim						
DMX	1483	280		280	280	LHM 05/99; Gal 04/01
DPX 1	1115	210	±	210	210	02/87
Matrix 1000	660	411	+	250	700	10/88
Matrix 12	5803	2900		2900	2900	05/85; Gal 12/00
Matrix 6	1866	500		500	500	05/86; Gal 01/02
Matrix 6R	1375	300	-	300	300	
MC 3000	1704	900		900	900	12/98
OB-1	1687	850		850	850	SvG 08/94
OB-12	0	533	-	500	600	
OB-8	6033	1500		1500	1500	SvG 05/95; Gal 06/01
OB-SX	4090	383		383	383	SvG 12/91
OB-Xa	3630	1250		1250	1250	SvG 03/91
XPander	5113	1500		1500	1500	02/85; SvG 01/94; Gal 02/02
Opcode						
Studio 128X	0	120		120	120	
OSC						
OSCar	1278	1599		1599	1599	02/85; SvG 03/92; Gal 01/02
Panasonic						
SV-3800	1221	628		480	750	
Peavey						
PC 1600 Faderbox	0	200		200	200	
PC 1600-X	511	300	-	300	300	
Spectrum Bass II	353	60	-	60	60	08/97
Spectrum Organ	0	150	-	150	150	
PPG						
Wave 2.x	7260	1200		1200	1200	
Waveform	0	1125		1125	1125	
Presonus						
Firestation	0	850		850	850	
Propellerheads						
Reason	0	290	++++	290	290	
Quasimidi						
Coruso	715	358		358	358	
Cyber 6	766	320	-	300	350	11/95
Polymorph	1022	450		450	450	03/99
Quasar	817	285	±	255	300	01/94
Quasar-TRE Modul	0	417	±	250	600	
Raven	1022	1000	++++	1000	1000	03/96
Revo-D-Lution 309	510	300		300	300	12/96; 11/97
Sirius	1022	280	-	280	280	07/98
Style-Drive	460	100		100	100	02/93
Technox	510	199	+++	130	220	01/95
TurboVolcan D	408	153		153	153	02/91

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Rhodes						
Chroma /EX	6136	1000		1000	1000	
Chroma Polaris	3835	477		450	490	SvG 08/89; Gal 11/01
MX 73 Fender Rhodes	0	500	-	500	500	05/85; SvG 05/97
MX 80	2761	1000		1000	1000	
MX 1/II	0	1590	±	1250	2500	02/90
RME						
ADI-8PRO	1171	950		950	950	
Digi-96	322	150		150	150	
Digi-96/8	306	219		219	219	
Digi-96/8 PRO	408	325		325	325	
Digi-96/8 PST	434	300		300	300	
Hammerfall 9652	510	365	++	350	380	
Hammerfall DSP PCI	240	169	-	169	169	
Hammerfall-LE 9636/PC	429	300	+++	300	300	
HDSP CardBus	269	236		229	240	
HDSP Digiface	521	440	+	440	440	
HDSP Multiface	659	635	-	569	700	
Roland						
A-30 / A-33	677	221		179	284	
A-50	1917	460		460	460	
A-70	0	799		799	799	01/90
A-80	2863	1700	+++	1700	1700	
A-880	0	125		100	150	
A-90	2044	1875		1875	1875	02/97
A-90 EX	2523	1300		1300	1300	02/97
a-Juno 1	867	170	++	150	230	01/86
a-Juno 2	1273	233	-	200	300	02/86
AF-70 Atelier	0	3500		3500	3500	
AX-1	0	325		300	350	
AX-7	460	393		310	450	
CA-30	529	41		41	41	
CR-1000	506	90		90	90	
CR-76	767	195		195	195	SvG 01/97; LHM 03/02
D-10	1202	240	++	205	275	07/88
D-110	672	133	+	100	190	
D2	535	242	±	200	380	01/03
D-20	1611	450	++++	450	450	01/89
D-5	1020	200	-	200	200	
D-50	2040	359	±	250	400	06/87; SvG 11/96
D-550	1682	1200	++++	1200	1200	SvG 11/96
D-70	1790	394	±	320	450	06/90
DEP-3	946	140	+++	140	140	
DEP-5	1125	130		130	190	
DI-70	2812	215		230	400	11/86
DS90A	510	700		700	700	11/92
E-14	404	120	-	120	120	05/97
E-16	0	200		200	200	
E-20	1790	123	-	65	180	
E-28	511	450		450	450	05/97
E-30	1974	190	-	190	190	
E-35	1303	300		300	300	11/91
E-36	813	230		230	230	
E-38	711	300		300	300	05/97
E-56	1120	400		400	400	07/93
E-66	1329	400		400	400	05/94
E-68	915	199		199	199	05/97
E-70	2043	383	±	300	450	05/91
E-86	1887	975	++++	800	1150	10/93
E-96	1989	600	-	550	650	07/96
EF-303	439	300		300	300	
EG-101	764	175	-	150	200	07/99
EM-2000	2858	1100	-	1100	1100	04/99
Fantom	2477	1367	-	1300	1500	02/03
FP-3	1631	1075		650	1500	
FP-8	2398	620	±	620	620	08/91
G-1000	2858	1433	±	1150	2000	08/95
G-800	2296	693	±	600	780	08/95
HP-237RE	1579	999		999	999	
HP-2800	0	850		850	850	
HP-330	2398	1329		1329	1329	06/96
HP-337	2349	1250		1250	1250	
HP-530	2807	1682		1682	1682	06/96
HPD-15	1175	1050		1050	1050	
JB-800	2370	593	-	400	840	05/91; Gal 12/00
JB-990	2020	684	±	610	720	06/93
JP-8000	1662	733	±	630	950	02/97; 03/97
JP-8000	1442	650	-	550	650	01/99
Juno 106	1483	355	±	300	420	SvG 03/96
Juno 6	1278	300	-	300	300	
Juno 60	1841	450	+++	400	500	SvG 09/89; Gal 12/01
Jupiter 4	2500	400	+	400	400	SvG 05/88
Jupiter 6	3323	900		900	900	SvG 05/91; Gal 04/01
Jupiter 8	6596	1962		1900	1999	06/05/88; 03/97; Gal 05/01
JV Exp. Boards Vintage - Dance - World	0	125	±	125	125	
JV Exp. World Collection Latin	0	142		125	150	
JV-1000	2725	670	+++	670	670	10/93
JV-1010	603	317	-	280	350	
JV-1080	1173	497	±	370	800	01/95
JV-2080	1636	649	±	490	799	04/97
JV-30	1086	335	±	320	350	04/92
JV-35	0	150		150	150	
JV-50	0	250		250	250	
JV-80	1935	486	±	450	499	03/92
JV-880	1038	303	++	220</		

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Roland (Fortsetzung)						
MC-303	637	267	±	220	350	08/96; 10/96
MC-307	1061	450		450	450	
MC-500 /II	1457	75	—	75	75	09/86
MC-505	1386	552	±	399	750	04/98
MC-909	0	1583	·	1550	1600	
M-DC 1	0	190	·	180	200	
M-65 64	0	200	+	200	200	
MKB-1000	2684	409		409	409	01/85
MKB-200	997	200		200	200	05/86
MKB-300	1508	179		179	179	
MKS-10	0	225	+	199	250	
MKS-100	1764	60		60	60	
MKS-20	2040	700	++++	700	700	02/86
MKS-30	1314	410	—	410	410	12/84
MKS-50	711	290	++	280	300	
MKS-70	2429	650	·	450	1000	
MKS-80	3272	2000	·	999	2500	Gal 03/02
MT-300	945	230		230	230	
MT-32	639	99		99	99	10/87
MT-50	1227	200	—	200	200	
R-330	1020	250		250	250	
P-55	0	100		100	100	
PAD-8	741	150		150	150	
PAD-80	869	200	·	200	200	
PC-160	127	55	—	55	55	
PC-180a	150	85		80	90	
PD-100	348	200		200	200	
PG-1000	404	333	—	333	333	
PMA-5	510	190		180	200	10/96
Pro-E	1682	77		77	77	08/89
ProMars	1759	350		350	350	
R-5	664	125		99	150	
R-70	766	70	+	70	70	08/92
R-8 /m	946	192	+	150	400	04/89; LHM 06/01
R-880	3221	946		946	946	11/89
RA-30	608	176		153	199	06/96
RA-50	862	81		75	100	03/90
RA-90	1327	340	++++	280	400	
RA-95	1017	225		225	225	04/96
RD-100	1120	600	—	600	600	08/99
RD-150	949	700		700	700	03/03
RD-250 /S	1841	460		460	460	
RD-300 /S	2173	280	—	280	280	06/88
RD-500	683	2587	++	650	750	07/94
RD-600	2009	833	—	800	888	11/97
RD-700	2090	1400	±	1400	1400	01/03
RS-5	861	850	±	850	850	03/03
RS-9	1139	600		600	600	
RSP-550	1214	170	·	170	170	10/92
S-10	1657	120		120	120	01/86
S-220	1355	101		101	101	
S-330	1917	370	—	370	370	
S-50	3426	100		100	100	02/87
S-550	3233	230	++++	230	230	05/88
S-750	4387	295		239	350	01/92
S-760	517	1820	—	333	700	05/94
S-770	7567	716		716	716	07/90
SB-55	726	120		120	120	
SC-155	793	160	±	160	160	
SC-55	690	204	±	150	220	09/91
SC-55 MKII	808	85		85	85	12/93
SC-88 /VL	664	250	—	250	250	
SC-88 Pro	966	400		400	400	03/97
SC-880	0	515		430	600	
SC-8850	945	563	±	500	600	
SC-885T	255	190		190	190	
SD-1000	762	90		80	100	
SH-09	0	360		360	360	SwG 04/95
SH-1000	1125	230		230	230	
SH-101	460	388	·	350	400	SwG 10/91; Gal 02/01
SH-2000	1273	209		209	209	
SH-32	629	325	±	250	385	02/03
SP-808	1585	767		400	1000	09/98
SP-808ex	1665	950		950	950	
Space Echo RE-201	0	350		350	350	
SPD 20	679	400	++++	400	800	
SPD 6	330	199	+	199	199	
SRV-2000	2245	398		290	500	09/85
SRX Exp. Concert Piano	0	120	—	120	120	
SRX Exp. Dynamic Drumkit	0	259		259	259	
Super JX-10	2996	608		500	1000	
SVC-350	1069	530		530	530	
TB-303	417	1200	++++	1100	1300	SwG 06/93
TD 10	1569	1100	++++	1100	1100	
TD 5	383	943	++++	800	999	
TD 8	939	800		800	800	
TR-505	406	93	—	75	130	07/86
TR-606	424	255	±	250	260	LHM 11/01
TR-626	389	150		150	150	
TR-707	762	175	·	150	199	
TR-727	0	300		300	300	11/85; LHM 07/00
TR-808	0	1125		650	650	
TR-909	1020	1187	±	999	1350	SwG 08/96
U-110	946	100	++++	30	180	02/89
U-20	1636	264	—	200	300	09/89
U-220	1089	159	—	120	200	03/90
UA-100G	489	170		170	170	
VA-3	1459	499		499	499	
VA-5	1887	600	—	600	600	
VA-7	3063	1450		1350	1750	09/00
VA-76	3010	2350	±	2350	2350	01/03
VE-7	2009	1074		700	1300	
VE-77	4903	2200		2200	2200	07/97
VK-8	0	987		425	425	07/99
VM-3100	1278	850		850	850	
VM-3100 Pro	1529	460		460	460	

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Roland (Fortsetzung)						
VP-70	1529	200		200	200	
VP-9000	3546	890		800	1000	12/87
VR-760	0	2100	±	2100	2100	
VS-1680	2434	1348		990	1500	07/98
VS-1824 /CD	2195	1500		1500	1500	
VS-1880	2505	2000	++++	2000	2000	10/00
VS-840	1411	300		300	300	03/03
VS-880 /EX	1483	626	++	400	1000	03/96; 05/96
VS-800 /VX	1769	925		850	1000	03/96; 05/96
VS-890	1631	633	—	500	750	08/00
VS-890EX	1789	875		850	888	08/00
Y-Synth	0	2200	±	2150	2250	
W-30	2546	400	++++	300	500	07/89
XP-10	683	160	—	160	160	12/95
XP-30	1429	635	·	450	820	09/99
XP-50	1788	520	++++	400	690	06/95
XP-60	0	850		850	850	
XP-80	2089	933	++	799	1000	08/96
XV-2020	0	580		580	580	
XV-3080	1917	887	·	750	1000	06/00
XV-5050	999	590		500	600	
XV-5080	2761	1300	±	1200	1400	10/00
XV-88	3308	2000		2000	2000	11/00
SEK'D						
Z496S	0	398		398	398	
Sennheiser						
MD 421	0	137		50	180	
MD 441	0	252		200	300	
Sequential Circuits						
Drumtraks	1529	358		350	380	LHM 10/99
Multitrak	1790	455		455	455	06/85
Proline	997	700		700	700	Gal 04/01
Prophet 10	9203	2330		1989	2500	SwG 02/90; Gal 07/02
Prophet 2000	3426	250		250	250	12/85; SwG 06/97
Prophet 2002	2505	80		80	80	
Prophet 2002+	2398	300		300	300	
Prophet 5	4550	1450		1450	1450	SwG 12/88
Prophet 600	2040	600		600	600	SwG 01/91; Gal 04/02
Prophet VS	2863	1550	+++	1100	18000/86; SwG 03/95; Gal 01/01	
Prophet VX Rack	2505	1600		1600	1600	
Sixtrak	1253	400	++	400	400	
Studio 440	0	600		600	600	LHM 05/00
T 8	7158	845		845	845	SwG 10/93; Gal 11/00
Siel						
Opera 6	1841	299	+	299	299	
Solina						
String	0	150	—	150	150	
Solton						
DG 1	3272	1917		1534	2301	11/96
Ketron SD-1	2990	1900		1600	2200	
Ketron X1 / HD	2858	1183	—	1100	1250	09/99
Ketron X-4 /HD	2219	899		899	899	
MS 100	2807	850		700	1000	05/97
MS 4	2122	450		450	450	07/92
MS 40	1737	900	++++	900	900	
MS 5	2352	369		190	650	07/92
MS 50	2214	516		390	600	08/94
MS-60	1917	775	+	700	850	
TS 4 /X	2318	83	—	75	100	02/89
Sony						
DPS-D 7	1002	400		400	400	03/93
DPS-F 7	0	400		400	400	
DPS-M 7	1457	390		390	390	03/93
DPS-R 7	1294	205		205	205	03/93
DPS-V55M	626	215		215	215	
DPS-V77	1759	520		520	520	03/96
NR-MPS	0	250	++++	250	250	06/94
NRN-X4	1112	450		450	450	03/97
Soundcraft / Spirit						
Digital 328	5573	3500		3500	3500	
Ghost 24	5829	2600	++++	2600	2600	03/97
Ghost 32	6851	3799	—	3799	3799	03/97

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SPL (Fortsetzung)						
Spectralizer 9631	2811	1199	-	1199	1199	
Stereo Vitalizer MK2 9526	408	190	-	190	190	
Stereo-Vitalizer/Klinka 9736	189	195	-	100	290	
SX-2 Vitalizer Pro	1733	360	++++	300	420	
Transient Designer 9842	970	279	-	279	279	
Transient Designer 9946	459	380	-	380	380	
Tubevitalizer 9530	2249	1200	-	1200	1200	
Vitalizer	711	280	±	280	280	12/92
Vitalizer MK-2 TUBE 9739	836	500	-	500	500	03/98
Steinberg						
Steinberg	353	61	-	61	61	09/89
B-Box	0	15	-	15	15	
Cubase Atari	302	125	-	125	125	10/90
Cubase SX (PC/MAC)	699	475	±	350	790	02/03; 02/03
Cubase VST (Mac/PC)	353	238	++++	225	250	01/03
HALion VST	333	215	++++	200	230	
Houston	1375	750	±	750	750	01/03
LM-4	0	17	-	17	17	
Midex 8	409	254	-	150	325	03/03
Midex Plus	455	123	-	110	130	10/90
NIENDD 8-40	1273	600	-	600	600	
ReBirth RB-338	153	60	-	60	60	
The Grand VST	229	140	-	140	140	03/03
TwentyFour III	251	31	-	31	31	10/86
Virtual Guitarist	0	149	-	149	149	
Voice Machine	169	85	-	70	100	03/03
WaveLab	357	420	++++	420	420	06/96
X-Poser	353	165	-	153	179	
Studio Electronics						
ATC-1	859	850	-	650	1050	11/96
Synco						
DRM 1	0	200	-	200	200	07/00
Synteco						
TeeBee	506	217	-	150	350	07/95
T.C. Electronic						
1210 Spatial Expander	1222	675	-	675	675	01/00; 05/00
D-Two	660	400	-	400	400	
Finalizer	1917	1118	-	790	1400	
Finalizer 96K	2500	1600	-	1600	1600	
Finalizer Express	945	650	-	650	650	
Fireworx	2045	1000	-	1000	1000	
G-Force	1531	600	-	600	600	
Gold-Channel	2245	1500	-	1500	1500	
Infinator	1480	1000	-	1000	1000	
M 2000	1764	550	-	550	550	03/03
M 3000	2370	1430	-	1350	1530	01/03
Mercury 1	128	65	-	65	65	
M-One	660	283	-	250	300	01/00; 02/00
M-One XL	510	350	-	350	350	02/03
Native Bundle 2.0	409	250	-	250	250	
Power Core	0	833	-	750	999	
TripleC	589	170	-	150	190	03/03
Unity	0	250	-	250	250	03/03
VoicePrism	1049	420	±	420	420	
VoicePrism Plus	1579	830	-	830	830	02/03
Tannoy						
Reveal	0	168	-	150	185	
Tascam						
130	519	100	-	100	100	
144	1273	128	-	128	128	
234	1273	360	-	230	404	
238	1841	300	-	300	300	06/86
238 S	2283	350	-	350	350	07/88
244	1529	83	-	75	100	12/92
246	1324	400	-	400	400	06/86
302	603	250	-	250	250	06/86
38	3065	900	-	900	900	
424 / MK II / MK III	385	350	-	350	350	
464	1117	226	+++	220	250	11/92
488	1718	375	-	250	500	06/91
564	1273	450	+	450	450	06/97
644	1790	390	-	390	390	01/90
688	3150	500	-	500	500	01/90
788	1273	480	-	480	480	01/03
CDA-500	359	250	-	250	250	
DA-20 / MK II	915	304	-	290	350	
DA-30 / MK II	1628	650	+++	500	750	
DA302	1559	850	-	850	850	
DA-38	2858	900	-	800	1250	09/96
DA-45HR	1890	1600	-	1600	1600	
DA-60-MKII	6690	3500	-	3500	3500	
DA-70HR	3451	2200	-	2200	2200	
DA-88	3676	1400	++++	1400	1400	09/93
DA-90	0	2531	-	2531	2531	
DA-98HR	5698	2300	-	2300	2300	
DA-P1	1749	1000	-	1000	1000	
DM 24	3111	3000	±	3000	3000	
M2524	0	1000	+	1000	1000	
M2600 / MKII 24-Kanal	2301	1817	++	1817	1817	
M2600 / MKII 32-Kanal	3835	1900	++	1900	1900	
M3500	12015	2025	-	1950	2100	
MM-1	1329	330	-	270	390	
MSR-16 / S	7731	2375	±	1750	3000	
MSR-24 / S	10221	2450	-	2450	2450	
MX-2424	4341	4000	-	4000	4000	
Porta 05	542	75	-	75	75	
Porta One	757	200	-	200	200	10/87
Porta Two	915	200	-	200	200	06/86
TM-D 4000	4085	2117	±	1350	2500	03/00

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Tascam (Fortsetzung)						
TM-D 8000	9203	2350	-	2350	2350	02/98
TSR-8	3323	725	-	650	800	
US-224	0	280	-	280	280	11/89
US-428	660	390	±	390	390	12/00
Tech 21						
SonsAmp G1-2	255	120	-	120	120	
Technics						
AK-7	1891	550	++++	550	550	12/88
DP-50	1226	256	-	256	256	
PX 205M	1900	1200	+	1200	1200	
PX 224	2045	760	-	760	760	01/98
PX 226	0	1250	-	1250	1250	
SX-KN 1000	2352	538	++++	300	700	06/91
SX-KN 1400	0	400	-	350	500	
SX-KN 1500	1278	350	-	350	350	02/97
SX-KN 2000	2453	783	++++	300	1250	10/93
SX-KN 3000	2454	499	-	499	499	12/95
SX-KN 3500	0	704	-	507	900	
SX-KN 400	0	250	++	250	250	
SX-KN 5000	2551	998	±	800	1300	
SX-KN 6000	2709	1516	±	1290	1700	01/98
SX-KN 6500	2555	1500	++++	1500	1500	01/00
SX-KN 7000	0	2366	-	2300	2499	
SX-KN 720	664	120	-	120	120	02/97
SX-KN 800	1892	275	-	250	300	11/89
SX-KN 920	920	400	-	400	400	02/97
SX-P 30	971	400	-	400	400	11/97
SX-P 50	1080	750	-	750	750	03/03
SX-PC 8	813	530	-	510	570	
SX-PR 270	0	642	-	495	780	
SX-PR 903 C/H	5057	2400	-	2400	2400	
SX-PP 201	0	399	-	399	399	
SX-PX 664	1920	1850	-	1850	1850	
SX-WSA 1/R	1023	496	±	399	690	
TerraTec						
DMX 6-Fire 24/96	255	80	-	80	80	03/03
EWS 64 XL	460	110	++	90	130	02/98
EWS 64 XXL	965	313	-	250	400	07/98; 02/98
EWS 88 D	294	80	-	80	80	
EWS 88 MT	510	265	+	250	280	10/99
EWX 2496	178	120	-	120	120	
TL Audio						
5050 Ivory	0	299	-	299	299	
Vermona						
Performer	0	649	±	649	649	
Waldorf						
4-Pole	404	200	±	200	200	04/96
Attack VST	142	80	-	80	80	03/03
Micro-Q	915	483	+	350	900	01/03
Micro-Q Lite	569	350	-	350	350	
MicroWave	1427	438	±	350	550	02/92; Gal 11/00
MicroWave II	1012	411	±	377	500	09/97
MicroWave PC	664	275	-	250	300	07/98; 10/98
MicroWave XT	1431	650	±	500	750	05/98
MicroWave XT (30)	1431	938	-	399	1100	05/98
MicroWave XTK	1533	843	-	790	890	
MicroWave XTK-30	1738	850	-	850	850	
Pulse	404	265	++++	250	280	02/96
Pulse Plus	557	335	-	280	390	02/96
Q	2040	1097	-	1000	1170	02/99
Q (32)	2399	1888	-	1888	1888	02/99
Q+	0	2899	++++	2899	2899	
Q-Rack	1704	900	-	850	950	06/00
Q-Rack (32)	2049	1100	-	1100	1100	06/00
Wave	7644	5062	-	5062	5062	
Wersi						
CPF 1	3012	1250	-	1250	1250	11/92
Pegasus	2807	797	-	600	1000	08/93
Pegasus Expander	2500	1968	-	1968	1968	
Will Systems						
MAB 303	459	40	-	40	40	05/96
Yamaha						
01 V	2040	1078	-	900	1350	09/98
02 R	7772	2663	-	2000	3380	03/96
02R-MB	1124	500	-	500	500	
03 D	3318	1800	±	1400	2200	
A 3000	1682	436	±	300	650	07/97; 09/97
A 4000	1529	650	+++	650	650	
A 5000	2040	950	±	950	950	05/00
AN 1x	1120	382	±	300	410	06/97; 08/97
AN-200	561	213	-	189	250	
AW 2816 / HD	2045	1349	±	1270	1420	02/03
AW 4416	4085	1850	±	1650	2200	01/03
AW16G	0	997	-	950	1090	
CBX						

Modell	Unverändliche Preismempfehlung in €	Gebrauchtmaktpreis in €	Trend	niedrigstes Angebot	höchstes Angebot	Preview/Test in Ausgabe Synthesizer von Gestern/Love the Machines Keyboards-Galerie
Yamaha (Fortsetzung)						
CLP-970	2377	1400		1400	1400	
CP 708 /M	5844	1000	-	1000	1000	
CP 80	0	1750		1750	1750	
CS 01 //II	253	157		135	179	
CS 15	803	350		350	350	
CS 1x	660	245	±	120	399	07/96; 09/96
CS 20M	1521	588		588	588	
CS 2x	813	330	-	250	450	07/99
CS 30	1352	675		675	675	SV6 12/92; Gal 06/01
CS 40M	2020	26		26	26	SV6 09/88; Gal 03/02
CS 5	0	300		300	300	
CS 50	2165	445		353	537	
CS 60	3612	920		920	920	SV6 03/88
CS 6x	1733	850	++	550	1000	11/99
CS 6xR	1478	625		550	700	11/99
CS 70M	6059	850		850	850	SV6 05/96
CS 80	8216	1636		1636	1636	Gal 09/01
CVP-209	6130	4000		4000	4000	
CVP-70	4602	1275	++++	950	1600	06/90
CVP-75	4597	1300		1300	1300	06/92
CVP-89	0	1157		1111	1250	
CVS 10	762	150		110	190	10/89
CX 5M //II	767	66		66	66	12/84
D-24	1017	650		650	650	
Disklavier GT	6642	1690		1690	1690	
DJX	0	142		70	200	
DMP 7	4085	250	±	250	250	11/87
DS 55	741	125		125	125	04/89
DSP Factory	1017	300	-	300	300	03/98; 12/98
DX 1	0	2040		2040	2040	Gal 11/00
DX 100	654	175	++++	150	199	12/85
DX 11	1061	614	++++	614	614	04/88
DX 21	1161	50	-	50	50	07/85
DX 27 /S	895	200	++++	200	200	
DX 5	6468	1278		1278	1278	
DX 7	2224	348	+++	250	500	SV6 04/94; Gal 05/01
DX 7 HD	2429	376		250	475	03/87
DX 7 IFD	2761	420	±	300	500	03/87
DX 7 S	1738	371		358	383	
DX 9	1508	100		100	100	
DX-200	561	236	-	190	300	01/03
EAME 1	271	50		50	50	12/88
EAM 1	373	66		66	66	12/88
EAM 10	486	55	+++	55	55	12/88
EAM 10	2807	1100		999	1200	02/98; 06/98
EX SR	2449	918	+	680	1250	02/98; 06/98
EX 7	2193	810		620	1000	06/98
FB 01	452	118	-	75	130	09/86
FS1R	1017	427		400	450	11/98; 01/99
KX 5	573	338		338	338	
KX 7x	1580	400		400	400	
KX 88	1529	650	±	650	650	08/85
MD 4	1120	250		200	275	12/96
MD 8	1427	749	++	749	750	11/98
MDF 2/3	378	95		85	100	09/92
MEP 4	506	87		77	97	
MOTIF 6	2245	1650	±	1450	1850	01/03
MOTIF 7	2550	1933	±	1800	2000	
MOTIF 8	2899	2299	±	2299	2299	
MSP 10	1328	1000		1000	1000	
MT 100 //II	557	50		50	50	
MT 2X	895	199		199	199	01/88
MT 3X	774	215		215	215	
MT 44 /D	833	130		130	130	
MT 4X	0	135		120	150	
MT 8X	1457	249	-	150	400	02/94
MU 100R	1099	395		395	395	01/88
MU 128	1171	300	-	300	300	08/99
MU 50	0	170		170	170	
MU 80	859	190		190	190	03/95
MU 90R	608	310	+++	310	310	
MX 12/6	593	235		229	241	
NS 10M	455	406	-	385	500	
NS 40 M	429	405		360	450	
P 100	1887	1200		1200	1200	01/93
P 120	1295	1200	+++	1200	1200	
P 150	2245	950		950	950	12/95
P 300	2705	1300		1300	1300	
P 50-M	404	138	+++	120	150	10/96
P 80	1249	650		480	900	
PF 10	1212	281		281	281	
PF 1000	2659	2400		2400	2400	
PF 15	1616	460		460	460	
PF 2000	1943	766		766	766	
PF 70	1700	281		281	281	08/86
PF 80	1784	358		358	358	
PF 85	1324	350	-	350	350	
ProMix 01	2291	688	+	600	950	09/94
PRO-R3	792	450		450	450	09/94
PSR-2700	1120	250		250	250	04/94
PSR-340	0	290		230	350	
PSR-4000	0	380		380	380	
PSR-410	0	300		300	300	
PSR-420	0	100		100	100	
PSR-4500	1380	450	++++	450	450	11/89
PSR-4600	0	220		220	220	
PSR-500	0	239	±	150	400	
PSR-5700	2040	240		240	240	04/93
PSR-6000	2551	629	-	350	750	11/94
PSR-620	869	430	±	400	450	10/96
PSR-6300	1483	250	±	250	250	05/87
PSR-6700	2551	524	±	480	650	10/91
PSR-7000	2449	828	-	725	1000	01/96; 02/96
PSR-8000	2551	1396	++++	790	1999	01/98

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Yamaha (Fortsetzung)						
PSR-9000	2838	1610	-	1200	2500	09/00
PSR-9000 Pro	0	2188		2000	2500	01/03
PSR-SQ 16	1017	400	±	300	500	
OS 300	1171	360		300	380	10/95
QX 1	3988	41		41	41	05/85
QX 21	473	50		50	50	09/86
QX 3	1478	350		350	350	03/88
QX 5 /FD	424	82		77	92	03/87
QX 7	844	85		85	85	07/85
QY 10	337	63	±	30	80	04/91
QY 100	510	300		300	300	
QY 20	578	100	++++	100	100	12/92
QY 300	1171	180	-	180	180	
QY 70	506	300	+++	300	300	04/98
QY 700	1120	567	++	550	600	12/96
R 100	286	60		60	60	01/89
R 1000	931	75		75	75	
REV 100	281	118	-	80	150	09/95
REV 5	2086	450		450	450	
REV 500	435	240	±	240	240	
REV 7	1549	280	+	200	320	09/85
REX 50	506	50	-	50	50	
RM 1x	762	358	±	250	450	03/99
RM 50	813	180		180	180	09/92
RS7000	899	1000		1000	1000	03/03
RX 11	1307	100		100	100	02/85
RX 120	297	41		41	41	08/88
RX 15	918	150	++++	150	150	
RX 17	493	60		60	60	
RX 21 /L	475	87		45	120	01/86
RX 5	915	141	-	95	200	07/87; LM 08/01
RX 7	746	50		50	50	11/88
RX 8	588	99		99	99	06/89
RY 10	343	110		110	110	06/92
RY 20	506	193		150	230	12/94
RY 30	639	200		200	200	05/91; LM 10/00
S 03	560	267	±	250	290	01/03
S 90	0	2000		1999	2000	
S-30	817	629		500	699	
S-80	1989	875	-	700	1100	03/00
SK 30	2792	200		200	200	
SPX 1000	1087	650	-	650	650	
SPX 500	608	102		102	102	
SPX 90 //II	1120	200	++++	50	500	04/86
SPX 900	915	380		220	500	
SPX 990	1000	370	±	370	370	06/93
SREV	6288	3700		3700	3700	
SU 10	332	65		65	65	05/96
SU 200	409	220		220	220	08/00
SU 700	1171	597	-	400	990	05/99
SY 22	1150	200	-	200	200	05/90
SY 35	762	215	+	200	220	08/92
SY 55	1375	316		299	350	05/90
SY 77	2551	481		285	645	02/90
SY 85	1902	429	-	429	429	10/92
SY 99	2889	833	+	700	1100	08/91
TF 1	772	190		190	190	
TG 100	281	90	-	90	90	05/92
TG 300	813	150		150	150	07/94
TG 33	746	90		90	90	01/91
TG 500	966	280		230	330	12/92
TG 55	859	218	++++	200	230	04/90
TG 77	1375	308	±	250	350	10/90
TQ 5	690	163	-	150	200	
TX 16W	1636	400		400	400	03/88
TX 1P	624	40		40	40	05/88
TX 7	1278	150	++++	150	150	07/85
TX 802	1401	280	±	230	330	09/87
TX 816	7357	450		450	450	03/85
TX 81Z	470	107	-	100	150	05